

Good looks

Strike a pose

Pucci creative director Peter Dundas must have been watching *Blade Runner* whilst designing his incredible Fall / Winter 2010 collection. Having taken over the Pucci top job from Matthew Williamson in Fall / Winter 2009, Dundas has really hit his stride. By reigning in Pucci's trademark prints and replacing them with archival Pucci-like motifs, Dundas has skipped an exciting sea change for the brand, which has not looked this fresh or inspired since the swinging sixties.

Embellishing a smoky palette of charcoal, midnight blue and royal purple with dazzling flashes of red, gold and emerald green, Dundas infuses the collection with intoxicating decadence as he endeavours to discover the "high bohemia" in every Pucci woman. Encompassing tailored jackets, sharply fitted boleros in double-faced wool or red lacquered crocodile skin, rich fox fur gilets bordered in studs, couture Chantilly lace, snakeskin stilettos, and embroidered tunics, Pucci has not looked this good for decades.

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The love language

Out of all the spectacular Fall / Winter collections that will see 2010 go down as a great year in fashion, it's hard to beat Alberta Ferretti's breathlessly contemporary, ultra-feminine compilation. Loaded with rich features including embroidered fabrics, satin ribbons, weightless

but voluminous cuts, crystals and semi-precious stones, Ferretti's signature otherworldly glamour

speaks volumes. Which was apparently the whole point. "I thought it was time to let the clothes speak," she explains.

"Every dress expresses a language and when clothes are put together they can tell a story." Ferretti's story this time was about a cosmopolitan woman "without

any national or temperamental definitions, who wants to express with elegance her feminine side".

Whatever the story, there is no doubt that the subtly jewelled shifting nude dresses, teal Hitchcock jackets, loosely knotted blouses and detailed skirts will be adored by modern women around the world, in another success story for the Italian designer. Now that's the real language of fashion.

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Grandma's silver

Every family has its heirlooms: high quality handcrafted pieces infused with history, that are worthy of passing down from generation to generation. Picking up on this collective desire, Carolyn O'Keefe, co-founder of American Estate Jewellery, decided to establish a company employing American artisan silver techniques that are in danger of disappearing.

With a view to creating future heirlooms, O'Keefe's distinctive debut collection of sterling silver wrist cuffs, crafted by Tiffany & Co's former designer Michael Galmer, showcases the highly detailed and difficult metalwork art of repousse. This historic technique involves hand-crafting a three-dimensional mould and then ornamenting the piece by precise hammering, grooving and channeling from the reverse side. The results are magnificent – and known for their romantic expression. Ranging from sunflowers to magnolias, Galmer's contemporary seven-piece collection offers something for everyone. But the most difficult choice will be between the Asian-inspired cherry blossom and the elegant peony.

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